

# SAVE THE LAST DANCE FOR ME

♩ = 138 CHA CHA

VOCAL

Oh, you can

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

CLAVE

(no Cym)

Fill

*mf*

(unis)

(div)

G<sup>6</sup> A<sup>+7(b9)</sup>

Solo

(Ens)

# SAVE THE LAST DANCE

9

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GIITAR

PIANO

BASS

DRUMS

PERC.

dance ev-'ry dance with the guy who gave you the eye, let him hold you tight. You can smile ev-'ry smile for the man who held your hand\_\_ 'neath the pale moon- light\_\_ But don't for -

D (Solo accomp. w/vocal) A7 (5) D

(x = slap - or mute strings optional )

D (Solo accomp. w/vocal) Play if no Guitar/ If Guitar is present Tacet to m. 19 A7 (5) D

(Cross-stick or stick on closed HiHat) (10)

# SAVE THE LAST DANCE

19

VOCAL  
19 get who's tak - ing you home and in whose arms you're gon - na be. So dar - lin' save the last dance for me. Oh, I

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR  
G (If Guitar is present play mostly sustained chords)

PIANO  
(PLAY)

BASS

DRUMS  
(7) Fill

PERC.

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, with lyrics written below the notes. Below the vocal line are staves for Alto 1 and Alto 2, followed by Tenor 1 and Tenor 2, and Baritone. The next section contains four Trumpet (TPT. 1-4) and four Trombone (TBN. 1-4) staves. Below these are the Guitar and Piano parts, with the Piano part including a '(PLAY)' instruction. The Bass part follows, and at the bottom are the Drums and Percussion parts. The Drums part includes a '(7)' measure and a 'Fill' section. The Percussion part is mostly empty.

# SAVE THE LAST DANCE

**27**

VOCAL  
27 know that the mu - sic is fine, the spark - ling wine go and have your fun Laugh and sing but while we're a - part don't give your heart to an - y - one But don't for -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GIUITAR  
D G/A A<sup>7</sup> G/A A<sup>7</sup> G/A A<sup>7</sup> D

PIANO  
D G/A A G/A A G/A A<sup>7</sup> D

BASS

DRUMS  
HiHat

PERC.

# SAVE THE LAST DANCE

37

VOCAL  
37 get who's tak ing you home and in whose arms you're gon - na be\_\_ So dar - lin' save the last dance for me. Ba - by, don't you know |

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GIUITAR  
G D Em7 A7 D

PIANO  
G D Bm7 Em7 A D

BASS

DRUMS  
(6)

PERC.

Detailed description: This is a full orchestral score for the song 'Save the Last Dance'. The score is written in G major (one sharp) and 4/4 time. It includes parts for vocalists, four trumpets, four trombones, guitar, piano, bass, drums, and percussion. The vocal line starts at measure 37 with the lyrics 'get who's taking you home and in whose arms you're gonna be... So darling, save the last dance for me. Baby, don't you know'. The instrumental parts include a guitar with a rhythmic pattern, a piano with chords and arpeggios, a bass with a walking line, and drums with a consistent beat. The percussion part features a snare drum with a '2' marking and a cymbal with a '(6)' marking. The score is divided into measures by vertical bar lines, and the vocal line is clearly marked with lyrics.

# SAVE THE LAST DANCE

**45**

VOCAL  
45 love you so? Can't you feel it when we touch? I will nev - er, nev - er let you go I love\_ you oh, so much You can

ALTO 1  
ALTO 2

TENOR 1  
*mf*

TENOR 2  
*mf*

BARI

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
*SOLI*

TBN. 2  
*mf* (unis)  
*SOLI*

TBN. 3  
*mf* (unis)  
*SOLI*

TBN. 4  
*mf* (unis)  
*SOLI*

GIITAR  
A7 D A7

PIANO  
A7 D A7

BASS

DRUMS  
HiHat

PERC.

# SAVE THE LAST DANCE

53

VOCAL  
dance go and car - ry on — 'til the night is gone and it's time to go — If he asks if you're all a - lone can he take you home you must tell him no — 'Cause don't for -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GIUITAR  
Eb (Continue same rhythm pattern) Bb7 Fm7 Bb7 Eb EbMA7 Eb6 Eb7

PIANO  
Eb Bb7 Fm7 Bb7 Eb (unis) EbMA7 Eb6 Eb7

BASS

DRUMS  
HiHat

PERC.

Detailed description: This is a full orchestral score for the song 'Save the Last Dance'. The score is arranged for a vocal ensemble (Vocal, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a large band (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Percussion). The key signature is B-flat major (two flats). The score begins at measure 53, indicated by a box containing the number '53'. The vocal line has lyrics: 'dance go and car - ry on — 'til the night is gone and it's time to go — If he asks if you're all a - lone can he take you home you must tell him no — 'Cause don't for -'. The instrumental parts include a guitar part with a steady rhythm pattern and specific chord changes (Eb, Bb7, Fm7, Bb7, Eb, EbMA7, Eb6, Eb7), a piano part with a similar harmonic structure, and a bass line. The drums feature a HiHat pattern. The percussion part includes various rhythmic patterns. The score is divided into measures by vertical bar lines, with repeat signs (double dots) indicating repeated rhythmic or harmonic patterns. Dynamics such as 'mf' (mezzo-forte) and 'f' (forte) are indicated throughout the score. The overall layout is professional and typical of a conductor's score.

# SAVE THE LAST DANCE

63

VOCAL  
63 get who's tak-ing you home and inwhosarmyou're gon - na be So dar - lin' save the last dance for me.

ALTO 1 (unis)

ALTO 2 (unis)

TENOR 1 (unis)

TENOR 2 (unis)

BARI

TPT. 1 (div) (unis) 3 (div) 6 (unis)

TPT. 2 (div) (unis) 3 (div) 6 (unis)

TPT. 3 (div) (unis) 3 (div) 6 (unis)

TPT. 4 (div) (unis) 3 (div) 6 (unis)

TBN. 1 (div) 3 (unis)

TBN. 2 (div) 3 (unis)

TBN. 3 (div) 3 (unis)

TBN. 4 (div) 3 (unis)

GIUITAR (div) A<sup>b</sup> E<sup>b</sup>6 E<sup>b</sup> B<sup>b</sup>/C Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>

PIANO A<sup>b</sup> E<sup>b</sup>6 E<sup>b</sup> B<sup>b</sup>/C Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>

BASS

DRUMS HiHat Fill

PERC.





# SAVE THE LAST DANCE

79

VOCAL  
79 know that the mu - sic is fine, the spark - ling wine go and have your fun - Laugh and sing but while we're a - part don't give your heart to - an - y - one But don't for -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO  
Solo  
mf (Ens)

BASS

DRUMS  
Bell: (no Cym) Etc - PLAY TIME

PERC.  
(Piano & Vocal)

# SAVE THE LAST DANCE

89

VOCAL  
89 get who's tak - ing you home and in whos army you're gon - na be. So dar - lin' save the last dance for me. But don't for-

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1 (div)

TPT. 2 (div)

TPT. 3 (div)

TPT. 4 (div)

TBN. 1 (div)

TBN. 2 (div)

TBN. 3 (div)

TBN. 4 (div)

GUITAR  
A<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/C Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>6 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

PIANO  
(Ens)

BASS

DRUMS  
HiHat PLAY TIME

PERC.

# SAVE THE LAST DANCE

97

VOCAL  
97 get who's tak - ing you home\_ or in whose arms you're gon - na be. So dar - ling save the last\_ dance for me

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR  
A<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/C Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>9sus B<sup>b</sup>7

PIANO  
A<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/C Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>9sus B<sup>b</sup>7

BASS

DRUMS  
Fill Fill HiHat PLAY TIME

PERC.

Detailed description: This is a full orchestral score for the song 'Save the Last Dance'. It features a vocal line with lyrics and a backing band. The vocal line starts at measure 97. The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, four Trumpets (TPT. 1-4), four Trombones (TBN. 1-4), Guitar, Piano, Bass, Drums, and Percussion. The guitar and piano parts include chord progressions: A<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>/C, Cm<sup>7</sup>, Fm<sup>7</sup>, B<sup>b</sup>9sus, and B<sup>b</sup>7. The drums part includes 'Fill', 'HiHat', and 'PLAY TIME' markings. The percussion part includes a '2' marking at the end of the piece.

# SAVE THE LAST DANCE

104

VOCAL  
104 Oh, Ba - by won't you save the last dance for me Oo you made a prom - ise that you'll save the last dance for

ALTO 1 (unis) (div) (unis) (div)

ALTO 2 (unis) (div) (unis) (div)

TENOR 1 (unis) (div) (unis) (div)

TENOR 2 (unis) (div) (unis) (div)

BARI (unis) (div) (unis) (div)

TPT. 1 (unis) (div) (unis) (div)

TPT. 2 (unis) (div) (unis) (div)

TPT. 3 (unis) (div) (unis) (div)

TPT. 4 (unis) (div) (unis) (div)

TBN. 1 (unis) (div) (unis) (div)

TBN. 2 (unis) (div) (unis) (div)

TBN. 3 (unis) (div) (unis) (div)

TBN. 4 (unis) (div) (unis) (div)

GIITAR Eb6 (unis) EbMA7 C7(b9) Fm7 Bb9sus Bb7 Eb6 (unis) EbMA7 C7(b9) Fm7 Bb9sus Bb7

PIANO Eb6 EbMA7 C7(b9) Fm7 Bb9sus Bb7 Eb6 EbMA7 C7(b9) Fm7 Bb9sus Bb7

BASS

DRUMS HiHat PLAY TIME

PERC.

# SAVE THE LAST DANCE

VOCAL 112 me Save the last dance the ver - y last dance for me

ALTO 1 (unis) (div) (unis) (div)

ALTO 2 (unis) (div) (unis) (div)

TENOR 1 (unis) (div) (unis) (div)

TENOR 2 (unis) (div) (unis) (div)

BARI (unis) (div) (unis) (div)

TPT. 1 (unis) (div) (unis) (div)

TPT. 2 (unis) (div) (unis) (div)

TPT. 3 (unis) (div) (unis) (div)

TPT. 4 (unis) (div) (unis) (div)

TBN. 1 (unis) (div) (unis) (div)

TBN. 2 (unis) (div) (unis) (div)

TBN. 3 (unis) (div) (unis) (div)

TBN. 4 (unis) (div) (unis) (div)

GIUITAR Eb6 (unis) EbMA7 C7(b9) Fm7 Bb9sus Bb7 Bb7 (unis) (div) Eb6/9

PIANO Eb6 EbMA7 C7(b9) Fm7 Bb9sus Bb7 Bb7 (unis) (unis)

BASS

DRUMS

PERC.

This musical score is for the song "Save the Last Dance". It features a vocal line and a large instrumental ensemble. The vocal line, starting at measure 112, has the lyrics: "me Save the last dance the ver - y last dance for me". The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums, and Percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instrumental parts are marked with "unis" (unison) and "div" (divisi) instructions. The guitar part includes chord diagrams for Eb6, EbMA7, C7(b9), Fm7, Bb9sus, Bb7, and Eb6/9. The piano part includes chord diagrams for Eb6, EbMA7, C7(b9), Fm7, Bb9sus, Bb7, and Bb7. The drum and percussion parts are indicated by a double bar line with a slash and a vertical line, with a "2" above the slash indicating a specific drum or percussion instrument.

VOCAL

# SAVE THE LAST DANCE FOR ME

♩ = 138 CHA CHA

7 9

Oh, you can dance ev-'ry dance with the guy who

11 gave you the eye, let him hold you tight. You can smile ev-'ry

15 smile for the man who held your hand 'neath the pale moon-light— But don't for-

19 get who's tak-ing you home and in whose arms you're gon-na be— So

23 dar-lin' save the last dance for me. Oh, I know that the

28 mu-sic is fine, the spark-ling wine go and have your fun— Laugh and

32 sing but while we're a part don't give your heart to— an-y one But don't for

37 get who's tak-ing you home and in whose arms you're gon-na be— So


41 dar-lin' save the last dance for me. Ba-by, don't you know I

# SAVE THE LAST DANCE


VOCAL

2

45 45




45 love you so?\_\_\_ Can't you feel it when we touch? I will nev - er, nev - er




49 let you go\_\_\_ I love you oh, so much You can

53 53




53 dance go and car - ry on\_\_\_ 'til the night is gone and it's time to go\_\_\_ If he



58 asks if you're all a lone can he take you home you must tell him no\_\_\_

62 63

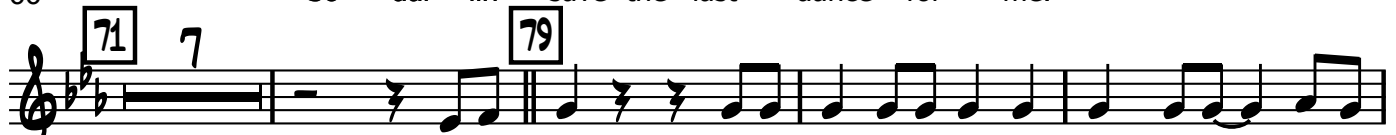


62 'Cause don't for - get who's tak - ing you home and in whose arms you're gon - na be\_\_\_



66 So dar - lin' save the last dance for me.

71 71 7 79




71 Oh, I know that the mu - sic is fine, the spark - ling wine go and



82 have your fun\_\_\_ Laugh and sing but while we're a - part don't

86 89



86 give your heart to\_\_\_ an - y - one But don't for - get who's tak - ing you



# SAVE THE LAST DANCE

VOCAL

90 home and in whose arms you're gon - na be So dar - lin' save the

94 last dance for me. But don't for - get who's tak - ing you home

99 or in whose arms you're gon - na be So dar - ling save the last

103 dance for me. Oh, Ba - by won't you save the last

107 dance for me. Oo you made a prom - ise that you'll

110 save the last dance for me. Save the last

114 dance the ver - y last dance for me.

ALTO 1

# SAVE THE LAST DANCE FOR ME

♩ = 138 CHA CHA

4

*mf* (unis) (div)

9 10 19 27 37 45

9 (Vocal) f

53 63

52

71

68 (unis)

73 (div)

79 89

77

92

97

97

# SAVE THE LAST DANCE

ALTO 1

104

104 (unis) (div)

This staff contains the musical notation for measure 104. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various articulations such as accents and slurs. The measure is divided into two parts: '(unis)' and '(div)'. The '(div)' section features a fermata over a note.

108 (unis) (div)

This staff contains the musical notation for measure 108, which is identical in notation to measure 104. It includes the same sequence of notes, articulations, and the '(unis)' and '(div)' markings.

112 (unis) (div)

This staff contains the musical notation for measure 112, which is identical in notation to measures 104 and 108. It includes the same sequence of notes, articulations, and the '(unis)' and '(div)' markings.

117 (unis) (div)

This staff contains the musical notation for measure 117. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various articulations such as accents and slurs. The measure is divided into two parts: '(unis)' and '(div)'. The '(div)' section features a fermata over a note.

ALTO 2

# SAVE THE LAST DANCE FOR ME

♩ = 138 CHA CHA

4  
*mf* (unis) (div)

9 10 19 8 27 10 37 8 45 6  
(Vocal) *f*

53 10 63 2

68 71  
(unis)

73  
(div)

76

79 10 89 2

93

# SAVE THE LAST DANCE

ALTO 2

97 **3**

97

104

104 (unis) (div)

108 (unis) (div)

112 (unis) (div)

117 (unis) (div)

# TENOR 1

## SAVE THE LAST DANCE FOR ME

♩ = 138 CHA CHA

4

*mf* (unis) (div)

9 10 19 8 27 10 37 8 45

(Vocal) *mf* (unis w/Trbs)

47 *f*

52 53 3 5 63 2

*f* (unis w/Trbs)

65 (unis)

71 71 (div)

75

# SAVE THE LAST DANCE

TENOR 1

79 **79** 3 *mf* (unis)

86 **89** 2

92

97 **97** 3

104 **104** (unis) (div)

108 (unis) (div)

112 (unis) (div)

117 (unis) (div)

TENOR 2

# SAVE THE LAST DANCE FOR ME

♩ = 138 CHA CHA

4  
*mf* (unis) (div)

9 (Vocal) *mf* (unis w/Trbs)

47 *f*

52 53 3 5 63 2  
*f* (unis)

65 (unis)

71 (div)

75

79 3  
*mf* (unis)



# SAVE THE LAST DANCE

TENOR 2

86 89 2

92

97 97 3

104 104 (unis) (div)

108 (unis) (div)

112 (unis) (div)

117 (unis) (div)

BARI

# SAVE THE LAST DANCE FOR ME

♩ = 138 CHA CHA

mf (unis) (div)

(Vocal)

46

51 mf

56 3 63 3

66 3

71 f

77 mf (unis)

# SAVE THE LAST DANCE

BARI

84

88

89

3

94

97

97

104

104 (unis) (div)

108 (unis) (div)

112 (unis) (div)

117 (unis) (div)

# TRUMPET 1

## SAVE THE LAST DANCE FOR ME

♩ = 138 CHA CHA

4  
*mf* (unis) (div)

9 10 19 8 27 10 37 6  
(Vocal)

43 45 6 *f*

52 53 8 *f* (unis)

63 63 (div) (unis) 3

68 (div) 6 (unis)

71 71 (div) (unis)

75 (div)

# SAVE THE LAST DANCE

## TRUMPET 1

79 79 8

79 (unis)

89 89

89 (div)

93

97 97 2

97

104 104

104 (unis) (div)

108 108

108 (unis) (div)

112 112

112 (unis) (div)

117 117

117 (unis) (div)

# TRUMPET 2

## SAVE THE LAST DANCE FOR ME

♩ = 138 CHA CHA

4  
*mf* (unis) (div)

9 10 19 27 37 6  
(Vocal)

43 45 6 (Opt)

52 53 8 63 (div)  
(unis)

64 (unis) 3

69 (div) 71 (unis)

73 (div) (unis)

77 (div) 79 8 (unis)

# SAVE THE LAST DANCE

## TRUMPET 2

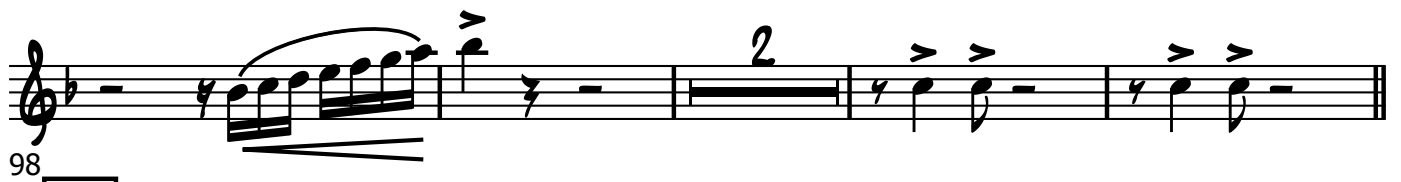
89 (div)



94 (div)



98



104 (unis) (div)



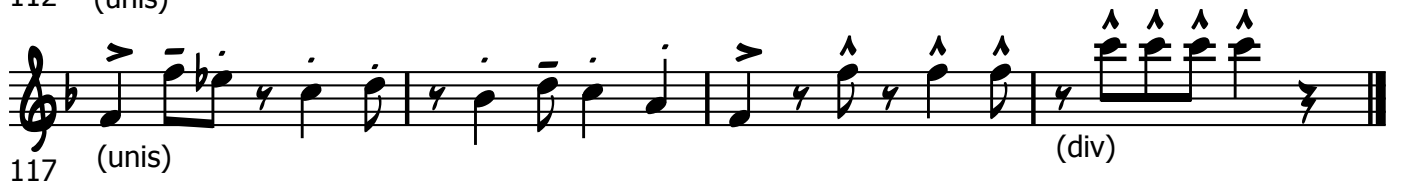
108 (unis) (div)



112 (unis) (div)



117 (unis) (div)



TRUMPET 3

# SAVE THE LAST DANCE FOR ME

♩ = 138 CHA CHA

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a 4-measure rest, followed by eighth and quarter notes with accents. Dynamics include *mf* (unis) and (div).

Musical staff 2: Treble clef, key signature of three sharps. This staff contains measure numbers in boxes: 9, 10, 19, 27, 37, and 6. A (Vocal) label is present below the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with a 6-measure rest, followed by eighth and quarter notes. Dynamics include *f* and (unis). A 45-measure rest is indicated.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with a 6-measure rest, followed by eighth and quarter notes. Dynamics include *f* (unis) and (div). Measure numbers 53 and 63 are in boxes.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with a 3-measure triplet. Dynamics include (unis). Measure number 64 is at the start.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with a 6-measure rest, followed by eighth and quarter notes. Dynamics include (div) and (unis). Measure number 71 is in a box.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes. Dynamics include (div) and (unis). Measure number 73 is at the start.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, followed by a 5-measure rest. Dynamics include (div). Measure number 79 is in a box.

76



# SAVE THE LAST DANCE

## TRUMPET 3

84 *mf* (unis)

88 (div)

89

93 (div)

97

98

104 (unis)

104

108 (unis)

112 (unis)

117 (unis)

# TRUMPET 4

## SAVE THE LAST DANCE FOR ME

♩ = 138 CHA CHA

4

*mf* (unis) (div)

9 10 19 8 27 10 37 6

(Vocal)

43

*ff* *f*

52 53 8 63

*f* (unis) (div)

64

(unis)

69 71

(div) (unis)

72

(div) (unis)

76 79 5

(div)

# SAVE THE LAST DANCE

## TRUMPET 4

84 *mf* (unis)

88 (div)

89

93 (div)

97

98

104 (unis) (div)

104

108 (unis) (div)

112 (unis) (div)

117 (unis) (div)

# TROMBONE 1

## SAVE THE LAST DANCE FOR ME

♩ = 138 CHA CHA

4

*mf* (unis) (div)

9 (Vocal) *mf* (unis) *SOLI*

47 *f*

52 *f* (unis) 3

61 (unis) (div) 63

66 (unis) 3

71 (div) (unis)

75

Detailed description: This is a musical score for Trombone 1, titled "Save the Last Dance for Me". The tempo is marked as ♩ = 138 CHA CHA. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff starts with a measure rest of 4 measures, followed by a melodic line with accents and dynamics *mf* (unis) and (div). The second staff contains measure rests of 9, 10, 19, 8, 27, 10, 37, and 8 measures, followed by a melodic line with dynamics *mf* (unis) and a *SOLI* marking. The third staff begins at measure 47 with a melodic line and dynamics *f*. The fourth staff starts at measure 52 with a measure rest of 3 measures, followed by a melodic line with dynamics *f* (unis) and a triplet of 3 measures. The fifth staff begins at measure 61 with a melodic line and dynamics (unis) and (div), followed by a triplet of 3 measures. The sixth staff starts at measure 66 with a melodic line and dynamics (unis). The seventh staff begins at measure 71 with a melodic line and dynamics (div) and (unis). The score ends at measure 75.

# SAVE THE LAST DANCE

## TROMBONE 1

79 8 89 (unis) (div)

91 3

96 97

101 104 (unis)

106 (unis) (div)

111 (unis) (div)

116 (unis)

119 (div)

Detailed description: This page contains the musical score for Trombone 1, measures 79 through 119. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of several lines of notation. Measure 79 starts with a circled '8' and a circled '79'. Measure 89 has a circled '89'. Measure 97 has a circled '97'. Measure 104 has a circled '104'. Performance instructions include '(unis)' (unison) and '(div)' (divisi) in several places. A triplet of eighth notes is marked with a bracket and the number '3' in measure 91. Accents (>) are placed over many notes throughout the score. The piece concludes with a double bar line at the end of measure 119.

# TROMBONE 2

## SAVE THE LAST DANCE FOR ME

♩ = 138 CHA CHA

4  
*mf* (unis) (div)

9 10 19 27 37 45  
(Vocal) *mf* (unis) **SOLI**

47 *f*

53 3 *f* (unis) (unis)

62 (div)

67 3 (unis)

71 (div) (unis)

75

# SAVE THE LAST DANCE

## TROMBONE 2

2

79 79 8 89  
(unis) (div)

91 3

96 97

100

104 104  
(unis)

108 (unis) (div)

112 (unis) (div)

117 (unis) (div)

# TROMBONE 3

## SAVE THE LAST DANCE FOR ME

♩ = 138 CHA CHA

4

*mf* (unis) (div)

9 10 19 8 27 10 37 8 45 **SOLI**

9 (Vocal) *mf* (unis) **SOLI**

47

47 *f*

53 3 3

53 *f* (unis) (unis)

62 63

62 (div) 63

67 3 (unis)

67 (unis)

71 (div) (unis)

71 (div) (unis)

75

75



# SAVE THE LAST DANCE

## TROMBONE 3

2

79 **79** 3 *mf* (unis)

86 **89** (div)

90

95 **97**

99

104 **104** (unis)

108 (unis) (div)

112 (unis) (div)

117 (unis) (div)

Detailed description: This is a musical score for Trombone 3, spanning measures 79 to 117. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into eight systems. The first system (measures 79-85) begins with a boxed measure number '79' and a '3' indicating a triplet. The dynamic is marked 'mf' and the instruction '(unis)' is present. The second system (measures 86-91) features a boxed measure number '89' and the instruction '(div)'. The third system (measures 90-94) includes a triplet of eighth notes. The fourth system (measures 95-98) has a boxed measure number '97'. The fifth system (measures 99-103) contains no boxed numbers. The sixth system (measures 104-107) starts with a boxed measure number '104' and includes '(unis)'. The seventh system (measures 108-111) includes '(unis)' and '(div)'. The eighth system (measures 112-117) includes '(unis)' and '(div)'. The score concludes with a double bar line.

# TROMBONE 4

## SAVE THE LAST DANCE FOR ME

♩ = 138 CHA CHA

4

*mf* (unis) (div)

(Vocal)

9 10 19 8 27 10 37 8 45 SOLI

9 *mf* (unis)

47

*f*

52

53

*mf*

58

(unis)

62

63

(div)

67

3

71

(Solo)

(Solo) *sfz* *f*

75

(Solo) *sfz* *f* 79 3

# SAVE THE LAST DANCE

TROMBONE 4

82 *mf* (unis)



Musical staff 82-85: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. The first measure is marked with a dynamic of *mf* and the instruction (unis). The staff ends with a repeat sign.

86 [89] (div)



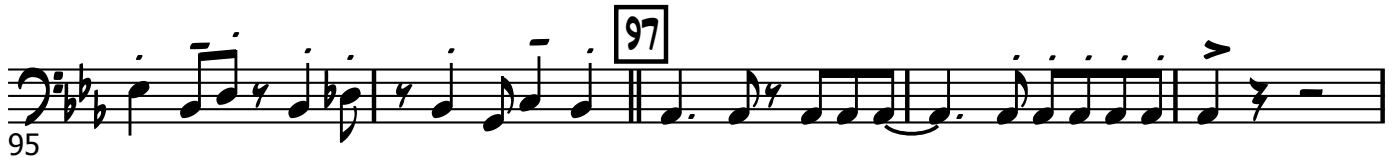
Musical staff 86-89: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. The first measure is marked with a dynamic of *mf* and the instruction (unis). The staff ends with a repeat sign. A box containing the number 89 is placed above the staff.

90



Musical staff 90-94: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. The first measure is marked with a dynamic of *mf* and the instruction (unis). The staff ends with a repeat sign. A triplet of eighth notes is marked with a '3' above it.

95 [97]



Musical staff 95-98: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. The first measure is marked with a dynamic of *mf* and the instruction (unis). The staff ends with a repeat sign. A box containing the number 97 is placed above the staff.

100 [104] (unis)



Musical staff 100-104: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. The first measure is marked with a dynamic of *mf* and the instruction (unis). The staff ends with a repeat sign. A box containing the number 104 is placed above the staff.

105 (unis)



Musical staff 105-109: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. The first measure is marked with a dynamic of *mf* and the instruction (unis). The staff ends with a repeat sign.

110 (div) (unis) (div)



Musical staff 110-114: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. The first measure is marked with a dynamic of *mf* and the instruction (unis). The staff ends with a repeat sign.

115 (unis)



Musical staff 115-117: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. The first measure is marked with a dynamic of *mf* and the instruction (unis). The staff ends with a repeat sign.

118 (div)



Musical staff 118-122: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. The first measure is marked with a dynamic of *mf* and the instruction (unis). The staff ends with a repeat sign.

# GUITAR

## SAVE THE LAST DANCE FOR ME

♩ = 138 CHA CHA

(Vocal) *mf* (unis)  $G^6$   $A+7(b9)$

9  $D$  (Solo accomp. w/vocal)  $A^7$  (5)

9 (x = slap - or mute strings optional)

17  $D$  19  $G$  (Continue same rhythm pattern)  $D$

17  $A^7$   $D$  27  $D$   $G/A$

23  $A^7$   $G/A$   $A^7$   $G/A$   $A^7$   $D$

31 37  $G$   $D$   $Em^7$   $A^7$

37  $D$  45  $A^7$

43  $D$   $A^7$   $f$

47 53  $E^b$  (Continue same rhythm pattern)  $B^b7$   $Fm^7$

53  $B^b7$   $E^b$   $E^bMA^7$   $E^b6$   $E^b7$  63  $A^b$

59

# SAVE THE LAST DANCE

GUITAR

65 Eb6 Eb Bb/C Cm7 Fm7 Bb7 Eb

70 71 Bb7 Eb Bb7

77 Eb ^ ^ Eb6/9 79 10 89 Ab

91 Ab/Eb Eb Bb/C Cm7 Fm7 Bb7 Eb EbMA7

96 Eb Ab/Eb Eb 97 Ab Ab

100 Ab/Eb Eb Bb/C Cm7 Fm7 Bb9sus Bb7

104 104 Eb6 EbMA7 C7(b9) Fm7 Bb9sus Bb7 Eb6 EbMA7

109 C7(b9) Fm7 Bb9sus Bb7 Bb7

113 Eb6/9

PIANO

# SAVE THE LAST DANCE FOR ME

♩ = 138 CHA CHA

Solo

(Ens) G6 A+7(b9)

9 (Vocal) (Solo accomp. w/vocal) Play if no Guitar/ If Guitar is present Tacet to m. 19

D A7

(5) D D

19 (If Guitar is present play mostly sustained chords)

G D A7

(PLAY - LH ONLY)

# SAVE THE LAST DANCE

PIANO

25 **D** **27** **D**

30 **G/A** **A** **G/A** **A**

34 **G/A** **A7** **D** **37** **G**

39 **D** **Bm7** **Em7** **A**

43 **D** **45** **A7 (Comp)** **D**

(mostly Bass cues) . . . .

# SAVE THE LAST DANCE

PIANO

48 **A7**

53 **E<sup>b</sup>** **B<sup>b</sup>7**

58 **Fm7** **B<sup>b</sup>7** **E<sup>b</sup>** **E<sup>b</sup>MA7** **E<sup>b</sup>6** **E<sup>b</sup>7**

*f* (unis)

63 **A<sup>b</sup>** **E<sup>b</sup>6** **E<sup>b</sup>** **B<sup>b</sup>/C** **Cm7** **Fm7**

68 **B<sup>b</sup>7** **E<sup>b</sup>** **71 B<sup>b</sup>7**

73 **E<sup>b</sup>** **B<sup>b</sup>7** **E<sup>b</sup>**



# SAVE THE LAST DANCE

PIANO

78  $E^b/9$  **79** Solo *mf*

82 (Ens)

86 **89**  $A^b$  (Ens)

90  $A^b/E^b$   $E^b$   $B^b/C$   $Cm^7$   $Fm^7$   $B^b7$

95  $E^b$   $E^bMA^7$   $E^b6$   $A^b/E^b$   $E^b$  **97**  $A^b$

99  $A^b$   $A^b/E^b$   $E^b$   $B^b/C$   $Cm^7$   $Fm^7$   $B^b9sus$   $B^b7$

# SAVE THE LAST DANCE

PIANO

104 Eb6 EbMA7 C7(b9) Fm7 Bb9sus Bb7

108 Eb6 EbMA7 C7(b9) Fm7 Bb9sus Bb7

112 Eb6 EbMA7 C7(b9) Fm7 Bb9sus Bb7

116 Bb7 (unis) (unis)

119 Eb6/9

# CLAVE

# SAVE THE LAST DANCE FOR ME

♩ = 138 CHA CHA

8 9 10 19 8 27 2

(Vocal)

2 2 2 37 2 2 2

31

37

45 2 2

44

53 2 2

51

63 2 2

59

63

71 2 2

69

79 10 89

77

97

91

97

2 104 2 2 2

100

104

2 2 2 2 2

110

# BASS

# SAVE THE LAST DANCE FOR ME

♩ = 138 CHA CHA

4

*mf*

9 10 19 7 27

9 (Vocal)

30

35 37

40

44 45

49 53

*f*

55

60 63

66

# SAVE THE LAST DANCE

BASS

71

71

75

79

79

91

91

95

95

100

100

104

104

108

108

112

112

115

115

118

118

# DRUMS

## SAVE THE LAST DANCE FOR ME

♩ = 138 CHA CHA

(no Cym) Fill

5 *mf*

**9** (Vocal) (Cross-stick or stick on closed HiHat)

9

(10)

**19**

16

(7)

**27**

HiHat

Fill

24

30

**37**

35

(6)

**45**

HiHat

41

47

# SAVE THE LAST DANCE

## DRUMS

52 **53** HiHat

58 **63** HiHat

65 **Fill**

71 **71** HiHat

77 **79** Bell: (no Cym) ETC - PLAY TIME 9

89 **89** HiHat PLAY TIME 7 **97** HiHat **Fill** **Fill**

100 **HiHat** PLAY TIME 3 **104** HiHat

105 **PLAY TIME 14**